

Composition on BWV 34_3b

J. S. Bach / Ana Sofia Dias

Flauta 1

Flauta 2

Violino Solo 1 (con sordino.)

Violino Solo 2 (con sordino.)

Viola Solo (con sordino.)

Flauta Solo

Violoncelo Solo

6

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncelo Solo

11

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

16

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

21

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

Measures 21-25 of the musical score. The score is for a woodwind and string ensemble. Flute 1 and 2, Violin 1 and 2, Viola, Flute Solo, and Cello Solo are the parts. The key signature has one sharp (F#). The time signature is 4/4. Measures 21-25 show various melodic and harmonic developments across the instruments.

26

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

Measures 26-30 of the musical score. The score continues from the previous page. Measures 26-30 show further melodic and harmonic developments across the instruments.

30

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

35

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

40

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

45

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

50

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

54

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

58

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

63

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncello Solo

68

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncelo Solo

Measures 68-69. Flutes 1 and 2 play a melodic line with eighth notes and slurs. Violins 1 and 2 play a similar melodic line. Viola plays a lower melodic line. Flute Solo is silent. Cello plays a bass line with eighth notes and slurs.

70

Flauta 1

Flauta 2

Violino Solo 1

Violino Solo 2

Viola Solo

Flauta Solo

Violoncelo Solo

Measures 70-72. Flutes 1 and 2 play a melodic line with eighth notes and slurs. Violins 1 and 2 play a similar melodic line. Viola plays a lower melodic line. Flute Solo is silent. Cello plays a bass line with eighth notes and slurs.

Flauta 1
Flauta 1

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5

8

12

16

20

24

27

4

34

39

5

tr

47

47

51



54

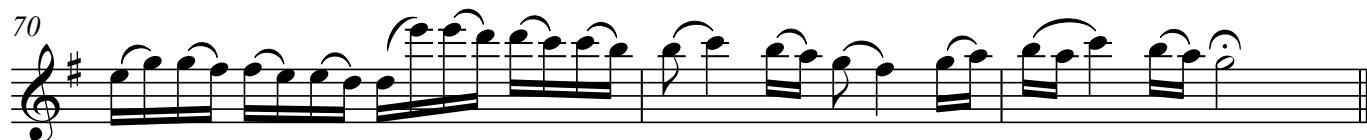
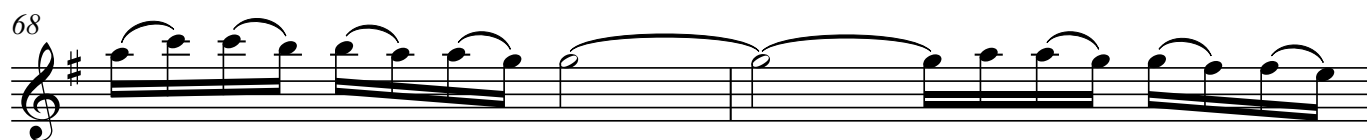
Measure 54: Treble clef, key signature of one sharp (F#). The melody consists of a series of beamed eighth and sixteenth notes, creating a rapid, ascending and then descending scale-like pattern. The notes are primarily in the upper register of the staff.

57



60

[illegible]



Flauta 2
Flauta 2

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5

9

13

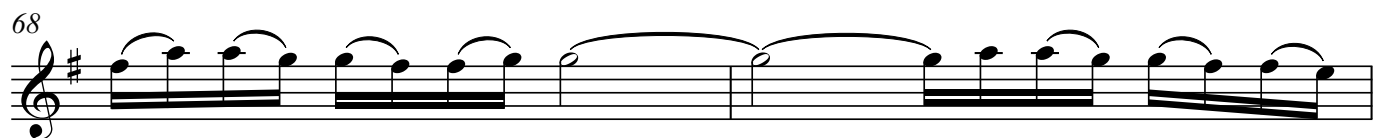
17

22

26

28

5





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(con sordino.)

5

8

12

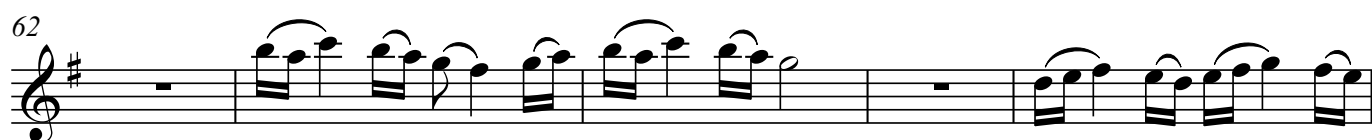
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21

26

28

6



Violino Solo 1

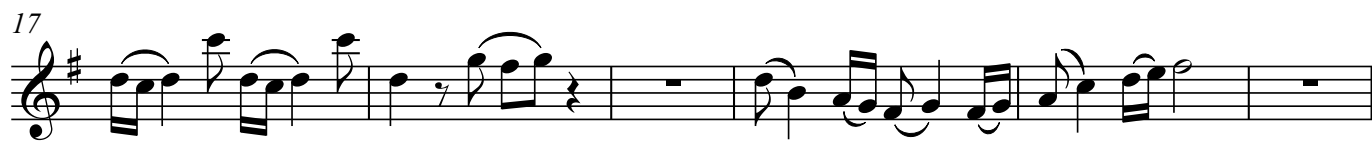
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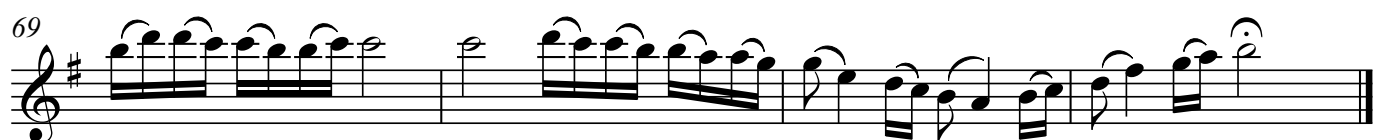
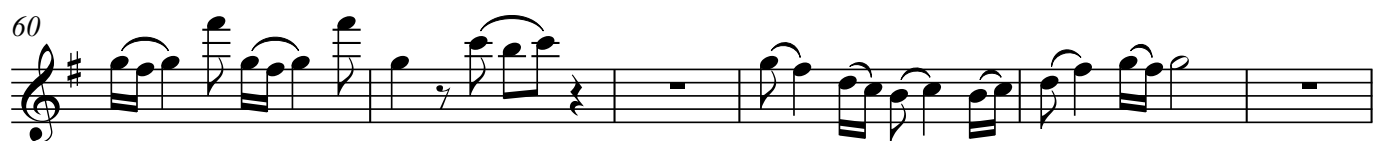
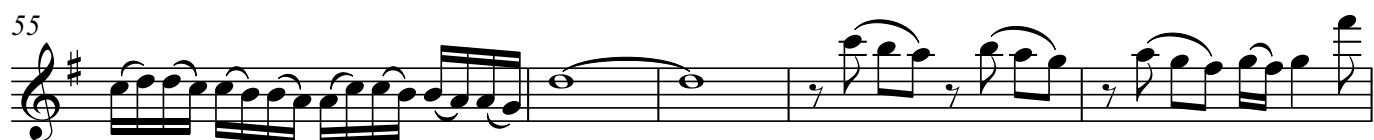
70



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Viola Solo
Viola Solo

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(con sordino.)

6

12

16

2

22

27

8

38

5

45



52



56



60



67



70



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8

12

16

19

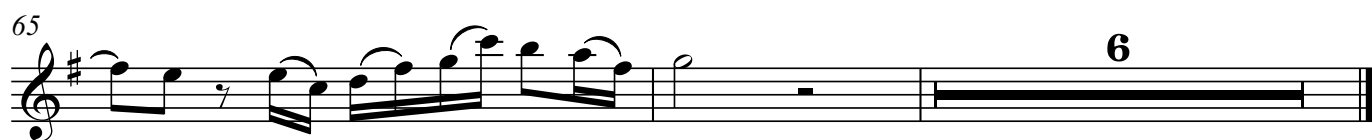
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5

30

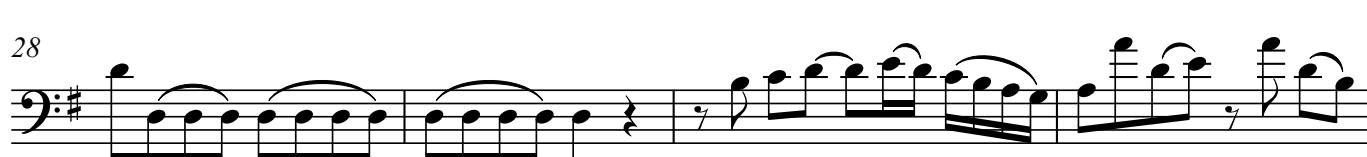
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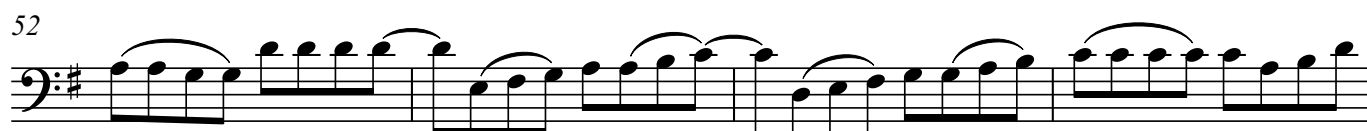
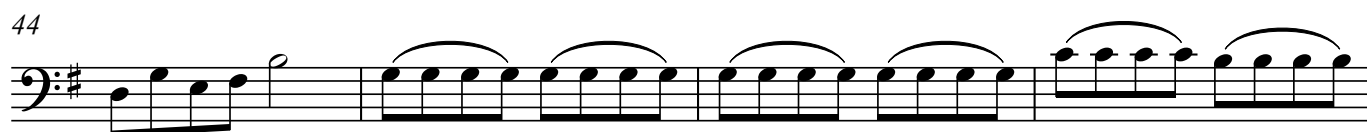
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Ana Sofia
Peixoto
Antão
Sousa Dias

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Ana Sofia Peixoto
Antão Sousa Dias
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